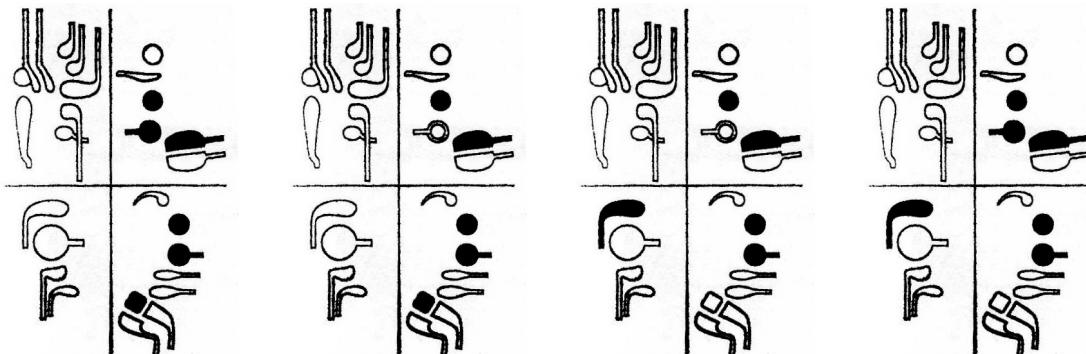


MUSIC AND THE BASSOON

Unit 49

New Note:

F#3(Gb3)



1. As a warm-up, play Twinkle, Twinkle Little Star by ear in the key of C starting on C2, and in the key of D starting on D2. If you need to review the melody, listen to the sound clip in Unit 7. The sound clip, however, is in a different key (it uses different notes).

2. Repeat the vibrato exercise from Unit 48 on the following notes: Bb2, A2, D3.

3. G Major Scale and Arpeggio

Jensen

Two staves of musical notation for the bassoon. The top staff is in G major (one sharp) and the bottom staff is also in G major. Both staves are in common time (indicated by '8'). The notation consists of eighth-note patterns forming a scale and arpeggios. The first staff starts with a quarter note followed by an eighth-note pattern. The second staff starts with an eighth note followed by a quarter note and an eighth-note pattern. The music is divided into measures by vertical bar lines.

The first four bars are written in one rhythm, and the last four in another. Can you think of other rhythms and articulations in which to practice this scale?

4. G to G Chromatic Scale

Jensen

5. Duet

Andante $\text{♩} = 88$

Julius Weissenborn (1837-1888)

Arr. Jensen/Koch

Student

Teacher

6. Longing for Spring

W.A. Mozart

Musical score for 'Longing for Spring' by W.A. Mozart. The score consists of three staves of bassoon music in G major, 6/8 time. The first staff starts with a dynamic ***f***. The second staff starts with a dynamic ***p***. The third staff starts with a dynamic ***f***.

7. Bourrée

Leopold Mozart

Musical score for 'Bourrée' by Leopold Mozart. The score consists of three staves of bassoon music in C major, 12/8 time. The first staff starts with a dynamic ***f***. The second staff starts with a dynamic ***mp***. The third staff starts with a dynamic ***f***.

8. Pilgrim's Chorus

from Tannhauser

Richard Wagner

Musical score for 'Pilgrim's Chorus' from Tannhauser by Richard Wagner. The score consists of three staves of bassoon music in 3/4 time. The tempo is indicated as **$\text{♩} = 58-60$** . The first staff starts with a dynamic ***mf***. The dynamic ***cresc.*** is indicated in the middle of the section. The second staff starts with a dynamic ***mf***. The score includes two endings, labeled **1.** and **2.**

9. De Mon Berger Volage

François Devienne

Student

Teacher

p

cresc.

mf

f