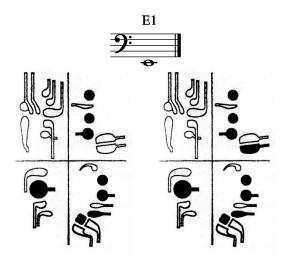
MUSIC AND THE BASSOON Unit 35

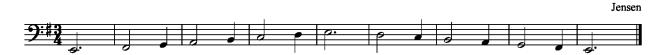
New Note:



There are three forms of the E Minor scale. Memorize these scales.

Low E tends to be sharp in pitch on the bassoon. To bring the pitch down, lean on the top blade of the reed with your upper lip (slightly), lower your jaw, and roll out your bottom lip more than usual. Shape the inside of your mouth as if you were saying, "aw". When playing from E1 to F#1, do not lift the thumb. Slide it from the low E key to the thumb F# key.

1a. E Natural Minor



1b. E Melodic Minor



1c. E Harmonic Minor



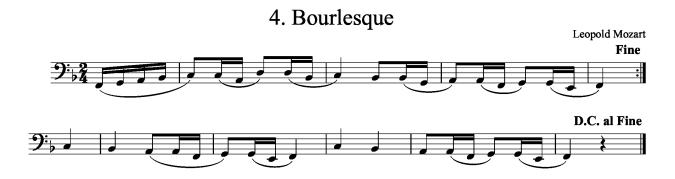
2. Low-Down & Smooth



3. Remember When...



Leopold Mozart, the composer of this tune, was the father of the more famous Wolfgang Amadeus Mozart.





Mark your own dynamics.



7. Duet

