

# MUSIC AND THE BASSOON

## Unit 28

Play each line first with the metronome beating eighth notes (six beats per bar). When your rhythm is solid that way, change the beat value to dotted quarter notes (two beats per bar). Aim for eighth note = 150-168, and dotted quarter = 50 -56.

### 1. Sub-Dee-Vide!

Jensen

A musical score for bassoon, consisting of three staves of music in 2/8 time with a key signature of one flat. The first staff contains single notes. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The music is composed by Jensen.

### 2. Happy Day

Jensen

A musical score for bassoon, consisting of two staves of music in 2/8 time with a key signature of one flat. The first staff begins with a dynamic marking of 'p'. The second staff begins with a dynamic marking of 'mp'. The music is composed by Jensen.

### 3. Really?

Jensen

A musical score for bassoon, consisting of three staves of music in 4/4 time with a key signature of one flat. The first staff features grace notes above the main notes. The second staff contains eighth-note patterns. The third staff contains sixteenth-note patterns. The music is composed by Jensen.

## 4. Daddy Long Legs

**Moderato**

Jensen

Musical notation for 'Daddy Long Legs' in 2/4 time, bass clef. The music consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The notation includes various dynamics such as quarter notes with stems pointing up and down, and eighth notes with stems pointing right and left.

5. Listen to Row, Row, Row Your Boat on the sound clip. Learn to play it by ear in the key of C Major, starting on C2, then play it as a round with the sound clip.

## 6. Greenfields

Traditional

Musical notation for 'Greenfields' in 6/8 time, bass clef. The music consists of two staves of eight measures each. The first staff features eighth-note patterns with some sixteenth-note subdivisions. The second staff continues the eighth-note pattern. The notation includes quarter notes with stems pointing up and down, and eighth notes with stems pointing right and left.

There are three forms of the C minor scale:

### 7a. C Natural Minor

Jensen

Musical notation for C Natural Minor in 3/4 time, bass clef. The music consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The notation includes quarter notes with stems pointing up and down, and eighth notes with stems pointing right and left.

For the C melodic minor scale, the 6<sup>th</sup> and 7<sup>th</sup> steps are raised on the way up and lowered again on the way down.

### 7b. C Melodic Minor

Jensen

Musical notation for C Melodic Minor in 3/8 time, bass clef. The music consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The notation includes quarter notes with stems pointing up and down, and eighth notes with stems pointing right and left.

In the C harmonic minor scale, the 7<sup>th</sup> step is raised on the way up and down.

### 7c. C Harmonic Minor

Jensen



### 8. Bound for the Promised Land

American Pioneer Hymn

## 9. Duet

Julius Weissenborn (1837-1888)  
Arr. Jensen/Koch

**Moderato** ♩ = 96

Arr. Jensen/Koch

Student

Teacher

f

mf

p

mp

p