MUSIC AND THE BASSOON Unit 14

Your first notes of the day should be slow and deliberate. Listen for a beautiful tone and warm up the muscles you will be using to play. The following exercise is effective in helping you establish a rich tone through an open embouchure and a free moving air stream. Play C as indicated below. Without changing your fingers, drop the pitch to B by loosening your bottom lip, dropping your jaw, and opening your throat. Gradually bring the pitch back up to C by moving your air faster, until you hear a resonant, focused sound. Do not bring the pitch back up by biting on the reed.



Keeping the open embouchure you just established, warm-up on the following exercise.



2. Listen to <u>Happy Birthday</u> on the sound clip. Learn to play it by ear in the key of Bb Major (using Bb and Eb), starting on F1.

3. What's a Lilt?



4. Struttin' That Two-Note Stuff



5. Spring Comes Early Here



6. Home On the Range



7. Gentle Groove

