New Note:

\[ \text{Db}_2(\text{C#}_2) \]

1. Ab and Bb Octave Slurs
For Db2 (C#2), your left thumb will press the whisper key, the C# key, and the low D key all at once. In order to minimize the amount of movement for your thumb, touch the C# key only with the top edge of your thumb. Press the low D key by slightly collapsing your thumb. As you change from Db to another note that requires only the whisper key with the left thumb, slide the thumb back down, never leaving the whisper key, while arching your thumb back up over the D key.

2. Thumb-work

3. Ab Major Scale

4. Uphill Climb
5. Ronde

Tielsman Susato

6. Pavan: The Earl of Salisbury

William Byrd
7. Happy Are They

\[ \text{\textbf{Unit 29}} \]

\[ \text{\textbf{4}} \]

\[ \text{\textbf{7. Happy Are They}} \]

\[ \text{\textbf{Israeli Canon}} \]

\[ \text{\textbf{Fine}} \]

\[ \text{\textbf{D.C. al Fine}} \]

\[ \text{\textbf{f (p - 2nd time)}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{8. Canzonetta (Little Song)}} \]

\[ \text{\textbf{Julius Weissenborn}} \]

\[ \text{\textbf{arr. Jensen}} \]

\[ \text{\textbf{d = 72}} \]

\[ \text{\textbf{Student}} \]

\[ \text{\textbf{Teacher}} \]

\[ \text{\textbf{mp dolce}} \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{dolce}} \]

\[ \text{\textbf{dolce}} \]

\[ \text{\textbf{dolce}} \]

\[ \text{\textbf{dolce}} \]

\[ \text{\textbf{dolce}} \]